

PUNK GUY

♩ = 230

1

4

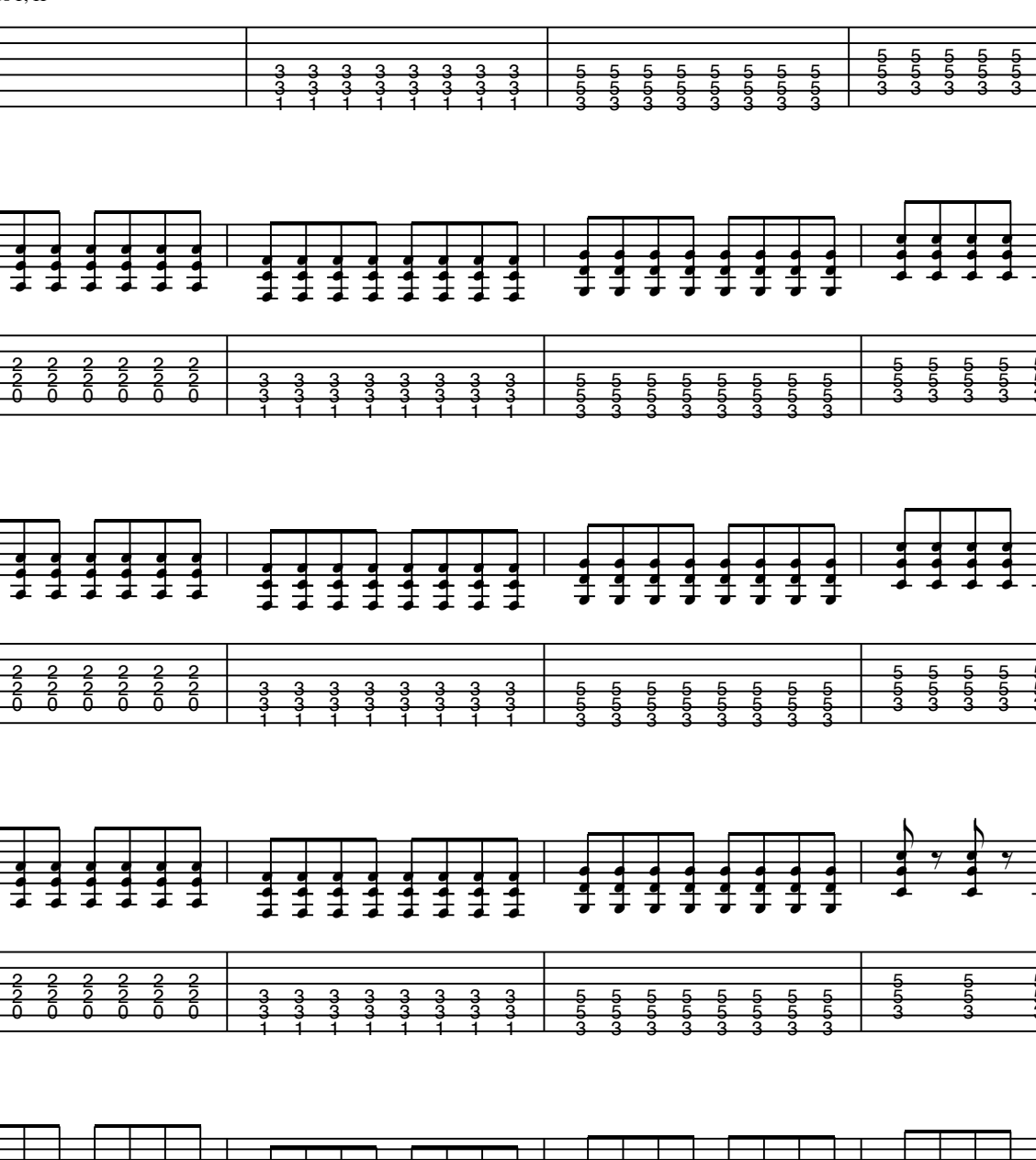
Gtrs I, II

5

9

13

17



The musical score is written for guitar parts I and II, and a bass line. The time signature is 4/4. The guitar parts (I and II) play a repeating eighth-note pattern. The bass line (T, A, B) provides a simple accompaniment. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated. The guitar parts are labeled 'Gtrs I, II'.

21

T
A
B

25

T

A

B

29

T
A
B

33

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are for the vocal parts, labeled 'T' (Tenor) and 'B' (Bass). The lyrics are written below the vocal staves. The music is in 4/4 time, and the tempo is marked 'Moderato'. The score is divided into four measures, each containing a different line of the song's lyrics.

T
A
B

W O W O W O W O W O W O
W O W O W O W O W O W O W O W O
W O W O W O W O W O W O W O W O W O
W O W O W O W O W O W O W O W O W O

37

Gtr I

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

Gtrs I, II

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

46

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5